

CHANGING KEY DORSET – RICHARD ELY BURSARY APPLICATION GUIDANCE



SECTION B – ABOUT YOUR MUSIC-MAKING

Please briefly describe the circumstances identified above and how they are impacting (or will impact) on music-making or progress:

QUESTION GUIDANCE:

Please use the text box to describe what is happening at the moment (or what will happen) without extra funding. Just a sentence or two is fine. For example:

- *'Caroline is finding it difficult to pass her Grade 5 saxophone exam as she only has a 20-minute lesson each week.'*
- *'Freddie is desperate to learn the guitar, but we cannot afford lessons. We have been trying to help him using online tutorials, but he is not making very much progress.'*

Please do not describe how the applicant will use the extra funding (if awarded) in this box.

SECTION C – ABOUT YOUR GRANT APPLICATION

PURPOSE AND EXPECTED BENEFITS OF THE GRANT

Please use the following options and text boxes to help describe how you intend to use the grant money to support your music-making:

I intend to use the grant money to help fund:

- music lesson fees
- membership fees for a musical group
- the cost of a musical instrument or other accessories related to my music-making
- the cost of a musical experience (e.g. a concert or a residential trip)
- something else

QUESTION GUIDANCE:

Please choose the option above which is closest to what you want the grant to help fund. If none of the options are remotely close, please choose 'something else' and type what you want the grant to fund in the box provided.

Please note that this question is to help us build a picture of what the grant money would be used for - all of these options are given equal importance. The only exception is the last option as it would depend on what the 'something else' identified is.

Continued...

The grant money will enable me to:

- Learn or experience something new**
- Continue or expand on something I already do**
- Progress onto something more specialised**

QUESTION GUIDANCE:

- Learn or experience something new

For example:

- starting to learn a new instrument;
- starting music lessons;
- starting a musical group;
- experience a musical performance for the first time.

- Continue or expand on something I already do

For example:

- continue with my current learning;
- learn an additional instrument;
- have additional or longer music lessons than currently;
- continue with a current group membership;
- increase my group memberships;
- purchase a better-quality instrument or accessories; or expand my musical experience.

- Progress onto something more specialised

For example:

- instrumental lessons from a particular specialist (e.g. for higher-level grades and beyond);
- to join regional or national musical groups;
- to purchase high-quality instruments or accessories (i.e. for higher-level grades and beyond);
- attend a specialised musical experience (e.g. a performance by an internationally recognised individual or group).

Please note that this question is to help us build a picture of the impact the grant money would have - all of these options are given equal importance.

Please give brief details to explain the options you have chosen (For example: *I will be able to afford to increase my piano lessons from 20 minutes to 30 minutes in order to properly prepare for my Grade 5 exam.*)

Please use the text box to describe what you think will happen if the extra funding is provided. Just a sentence or two is fine.